

Name: \_\_\_\_\_

# Summer Reading Program



*"A child who reads will become an adult who thinks."*

Summer Reading is important because...

- \* It keeps our minds active!
- \* It helps us keep our reading skills from declining!
- \* It helps instill a love of reading!
- \* It's something the whole family can do together!

**The theme for our 6<sup>th</sup> grade Summer Reading Program is TOLERANCE, a character trait essential for both individuals and groups in society.**

*Directions: Please select one of the books listed and read it over the summer.*

*The book must be completed before school starts. Read **carefully** and be ready to discuss the book when we come back in the fall. (Hint! Taking notes or using Post-its will help you recall the details in September.) After you finish the book, answer the questions below in complete, thoughtful sentences.*

Book selection: \_\_\_\_\_

Author: \_\_\_\_\_

Date started: \_\_\_\_\_ Date finished: \_\_\_\_\_

1.) In your own words, what is tolerance?

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### **The Star Fisher by Lawrence Yep**

In 1927, 15-year-old Joan Lee, a U.S. citizen, and her family move from Ohio to West Virginia to open a laundry business. Joan and her siblings speak English, but her parents only know Chinese. When they arrive in town, they are harassed by a family of white bigots, and welcomed by a kind landlord. Joan believes her desire for respect and acceptance mirrors the Chinese legend of the star fisher — a creature that sees with two sets of eyes. Joan sees life as an Asian and as an American.

### **Rules by Cynthia Lord**

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public"---in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

### **Wonder by R.J. Palacio**

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. *Wonder* begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.

### **Extra Credit by Andrew Clement**

Unless Abby Carson wants to repeat the sixth grade, she'll have to meet some specific conditions, including taking on an extra-credit project: find a pen pal in a foreign country. Abby's first letter arrives at a small school in Afghanistan, and Sadeed Bayat is chosen to be her pen pal . . . Well, kind of. He is the best writer, but he is also a boy, and in his village it is not appropriate for a boy to correspond with a girl. So his younger sister dictates and signs the letter. Until Sadeed decides what his sister is telling Abby isn't what he'd like Abby to know.

### **With Every Drop of Blood by James Lincoln Collier and Christopher Collier**

When Pa is wounded in action in 1864 and comes home to die, he extracts a promise from Johnny, the book's 14-year-old narrator, to stay on their farm in Virginia and look after the family. But a few months after Pa's death, Johnny undertakes a dangerous mission to bring food into besieged Richmond--and maybe avenge his father's honor. Instead, he and the family's team of mules are captured by Blue Coats; even worse (to him), the soldiers are black, and the youth suffers the ignominy of taking orders from a former slave his own age, Cush Turner.

### **The Watsons Go to Birmingham, 1963 by Christopher Paul Curtis**

This alternately hilarious and deeply moving novel blends the fictional account of an African American family with the factual events of the violent summer of 1963. Fourth grader Kenny is an innocent and sincere narrator; his ingenuousness lends authenticity to the story and invites readers of all ages into his world, even as it changes before his eyes.

**One Crazy Summer by Rita Williams-Garcia**

Eleven-year-old Delphine is like a mother to her two younger sisters, Vonetta and Fern. She's had to be, ever since their mother, Cecile, left them seven years ago for a radical new life in California. When they arrive from Brooklyn to spend the summer with her, Cecile is nothing like they imagined. While the girls hope to go to Disneyland and meet Tinker Bell, their mother sends them to a day camp run by the Black Panthers. Unexpectedly, Delphine, Vonetta, and Fern learn much about their family, their country, and themselves during one truly crazy summer.

**I am Malala by Malala Yousafzai [Look for Young Reader's Edition]**

Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did.

**El Deafo by Cece Bell and David Lasky**

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she's longed for.

**Roll of Thunder, Hear My Cry by Mildred D. Taylor**

Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.

**Brown Girl Dreaming by Jacqueline Woodson**

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.